

**UNE**

**MISSION**

**TRÈS**

**SPÉCIALE !**

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*Accelerated French **for** English speakers*

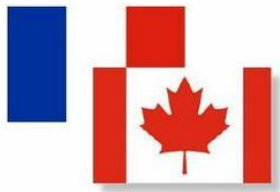
*Beginner to intermediate level*

*January 2011*

*Compact Accelerated™*

# **English – Français**

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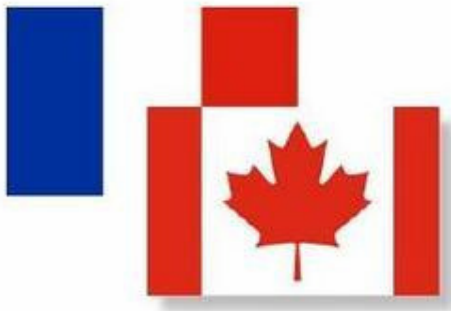
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## Introduction

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Accelerated Techniques, as means of activated training, call upon each student's **unconscious potential** : our ability to understand and express an idea without dealing with the sometimes twisted logic of a translation. Hence, the trainer's part is foremost about activating this **often unexplored** potential, with **privileged attention** given to each participant.

These activations, ever simple, are produced with tools which traditional teaching too seldom uses : **image**, drawing, visualisation, mime, **music and singing**, extremely well prepared role-play to name a few.

Hence, discovery, memorisation and progress are directly proportional, for each student, with their **active participation**, their quality listening and **vocalising** : stop, look, listen – talk, move, talk – bingo !

Therefore, the material is first presented in the form of dialogues, written especially to produce, at first reading, an outstanding level of **memorisation**, especially with typical idiomatic expressions. Grammar is presented in a specific, original progression but indeed meets all the requirements of proper French.



## Minding the translations

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The dialogues in this workbook « Une mission très spéciale » have been written foremost in a fluent and natural tone, to best **train your ear** to the rhythm, understanding and common expressions of everyday life in French.

This fluent and natural tone indeed contains expressions unique to the French language. Whenever a turn of phrase tends to stray from its equivalent in English, the translations aim to **illustrate the French way of thinking** – therefore into English word for word, as opposed to the proper equivalent.

May the disciples of Shakespeare forgive us, and may the brave pioneers of French feast on life in Paris : every page can be a... music sheet !

Enjoy them all, **out loud** !